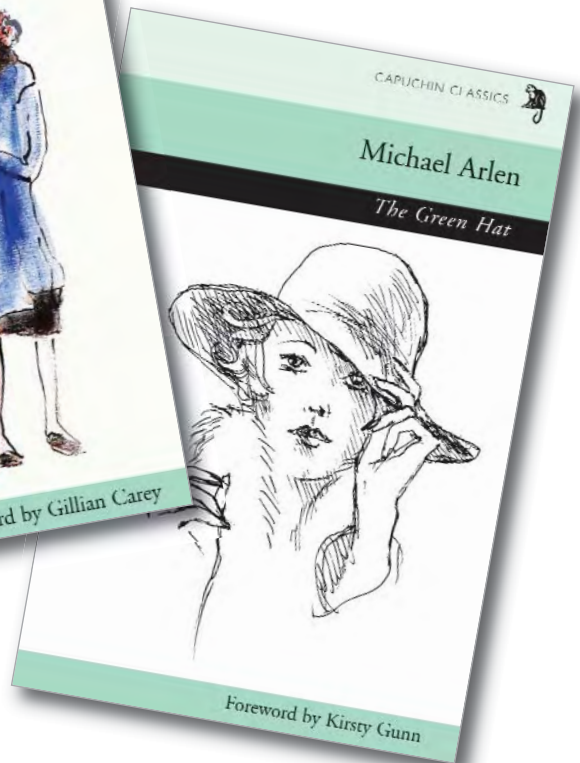
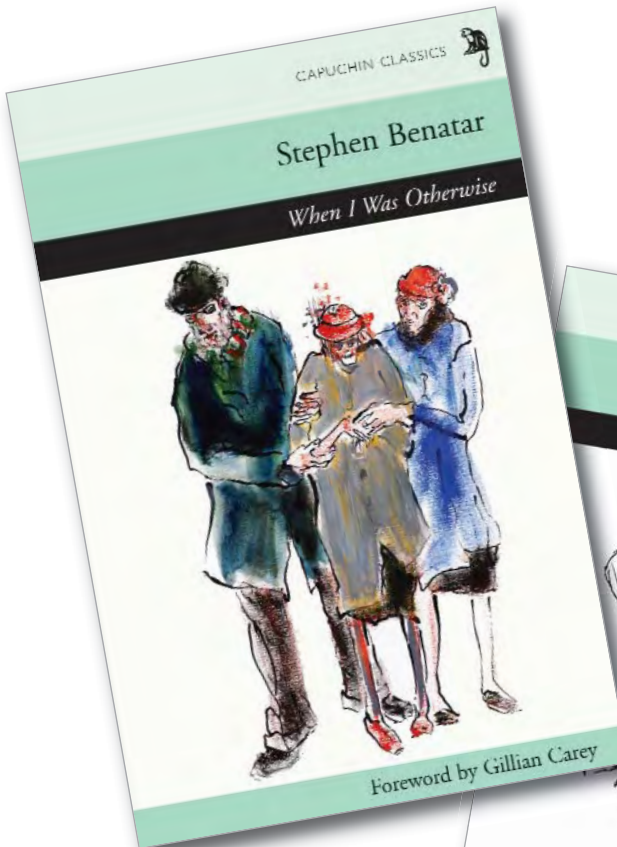


CAPUCHIN PRESS

"Books to keep alive"



Catalogue 2011



In its third year, Capuchin continues to rediscover and reprint a wide range of fine writing in novel and short story form. In 2011, these will include two more novels from Nancy Mitford – following our hugely popular edition of *Highland Fling* – and the ancestor of the classic detective novel, *The Mystery of a Hansom Cab*. This catalogue describes the 2011 list in detail and provides a full list of all available titles.

2011 titles:

Stephen Benatar *When I was Otherwise*

Somerville and Ross *The Real Charlotte*

John Buchan *Greenmantle*

Robert Louis Stevenson *The Strange Case of Dr Jekyll and Mr Hyde*

Fergus Hume *The Mystery of a Hansom Cab*

AP Herbert *Uncommon Law*

Robert Louis Stevenson *New Arabian Nights*

Algernon Blackwood *Ancient Sorceries and Other Chilling Tales*

Sheridan Le Fanu *Uncle Silas*

Barbara Comyns *The Juniper Tree*

Nancy Mitford *Christmas Pudding*

Nancy Mitford *Pigeon Pie*

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CAPUCHIN PRESS

LONDON

www.capuchin-classics.co.uk



When I was Otherwise

Stephen Benatar

FOREWORD BY GILLIAN CAREY

This skilfully wrought examination of character and relationships opens with macabre impact. A bland newspaper report describes the discovery of two dead women – one of them a skeleton – in a North London house. The author teases the reader towards the known, grisly ending by cutting back and forth in time, and gradually constructing the complex pattern of emotions and events that define even the most mundane-seeming lives. He plays a similar and equally skilful game with our assessments of the characters. His individual creations are believable, fallible and ultimately highly engaging individuals.

When I was Otherwise is a blend of powerful characterisation and social satire. It summons the mingled tragedy and humour of old age to powerful effect.

ISBN 978 0 955 731280 • 304PP • £8.99



The Real Charlotte

Somerville and Ross

FOREWORD BY COLM TÓIBÍN

Francie, a young, vain and strikingly beautiful orphan, is transplanted from the genteel poverty of her Dublin home to the small country town of Lismoyle to live with her older cousin, Charlotte.

Socially ambitious, Charlotte schemes to bring about a marriage between Francie and Christopher Dysart, the heir to the local estate. But Charlotte's plans begin to go tragically awry, revealing the depths of her own terrible nature.

The Real Charlotte vividly transports the reader to the turbulent world of Anglo-Ireland at the turn of the 19th and 20th centuries. It was considered by VS Pritchett to be 'the best Irish novel of the 19th century'.

ISBN 978 1 907 429149 • 396PP • £10.99



Greenmantle

John Buchan

FOREWORD BY JAMES BUCHAN

Greenmantle continues the thrilling adventures of Richard Hannay, hero of *The Thirty-Nine Steps*. Set during the First World War, it tells of a German attempt to rouse the whole of Islam in the support of Turkey, thus defeating Russia on the Eastern front and turning the course of the Great War.

Accompanied by his three trusty companions – Sandy Arbuthnot, John Blenkiron and Peter Pienaar – and tasked with unraveling a mysterious message, Hannay travels through Germany and the Middle East searching for the elusive religious leader “Greenmantle”.

Buchan’s classic espionage thriller is as crisp and relevant today as it was when it was first published nearly a century ago.

ISBN 978 0 956 294739 • 302PP • £7.99



The Strange Case of Dr Jekyll and Mr Hyde

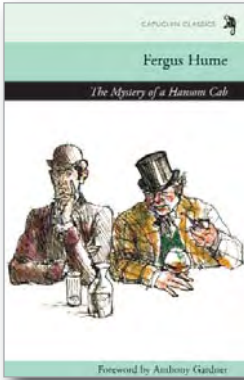
Robert Louis Stevenson

FOREWORD BY MAGNUS LINKLATER

Robert Louis Stevenson’s Gothic horror story became an instant classic when it was published in 1886, enthraling a nation already spellbound by accounts of the psychological provenance of violent crime. The unveiling of Dr. Jekyll’s strange relationship with his infamous creation forms one of the most memorable conclusions to any novel in English literature, and the characters have become a synonym for certain types of schizophrenic behaviour.

Magnus Linklater’s fascinating foreword throws new light on a perennial favourite.

ISBN 978 1 907 429118 • 104PP • £7.99



The Mystery of a Hansom Cab

Fergus Hume

FOREWORD BY ANTHONY GARDNER

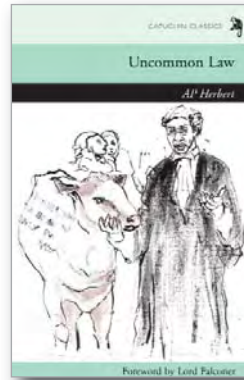
When a man is found murdered inside a Melbourne hansom cab at the end of his journey, the police quickly find out who he was and ascertain that he has been robbed of a certain piece of paper. But what did the document contain, and who was prepared to kill to him for it?

With “more twists and turns than a python swallowing a corkscrew” (Anthony Gardner, from the foreword) and considerably ahead of its time in both format and content, *The Mystery of a Hansom Cab* remains, over a century later, as thrilling as the very best of Sherlock Holmes. It has sold over half a million copies worldwide.

‘The most sensationally popular crime and detective novel of the [19th] century.’

JOHN SUTHERLAND

ISBN 978 1 907 429170 • 328pp • £10.99



Uncommon Law

AP Herbert

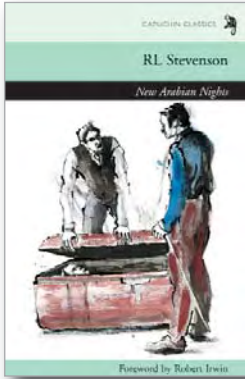
FOREWORD BY LORD FALCONER
OF THOROTON

First published as an omnibus of AP Herbert’s *Misleading Cases*, *Uncommon Law* is a blithely brilliant collection of satirical “law reports” or “judgments” on various aspects of the British legal and judicial system. These reports, although entirely fictional, were on several occasions mistakenly reported as factual by the British press. The reports often had a sharp political point beneath their satire, and tied into Herbert’s personal crusades against obsolescent legislation.

As Lord Falconer of Thoroton points out in his foreword, “There is hardly a work in English literature which captures more accurately and entertainingly the attitudes and approach of the English courts with their vanity, their humour and their strength.”

Not for sale in the USA or Canada

ISBN 978 1 907 429163 • 450pp • £12.99



New Arabian Nights

Robert Louis Stevenson

FOREWORD BY ROBERT IRWIN

Published in book form in 1882, *New Arabian Nights* was Stevenson's first published fiction and is considered by some critics to be his best work. Previously published in magazines between 1877 and 1880, the collection loosely draws on the tales of the 1001 Arabian Nights for inspiration.

There are several batches of inked stories, including the darkly humorous series featuring *The Suicide Club*, a society composed of members so disillusioned with life that they have devised a ritual whereby one member can be chosen at random to assassinate another.

Witty, inventive, and imbued with all the narrative skill and force of Stevenson's better-known work, these stories are a real delight for any lover of fine writing and storytelling.

ISBN 978 1 907 429255 • 356pp • £10.99



Ancient Sorceries and Other Chilling Tales

Algernon Blackwood

FOREWORD BY ANTHONY LEJEUNE

Algernon Blackwood was a writer of high distinction – his stories were not so much ghost stories as psychic adventures, his characters standing on the brink of alternative, frightening worlds: two campers find themselves staying in an eerie locale, impinged on by another dimension; a tourist returning from a trip becomes too enchanted with a strange French town and its people to leave.

Mysterious and unsettling, his stories have the capacity to invoke genuine fear in the reader. Collected here are seven of his best, including *The Willows* – perhaps Blackwood's most celebrated story, and considered to be one of the finest supernatural tales in English literature.

Not for sale in the USA or Canada

ISBN 978 1 907 429248 • 240pp • £8.99



Uncle Silas

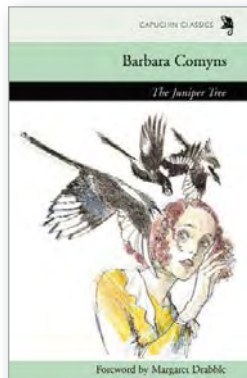
Sheridan Le Fanu

FOREWORD BY MARK LE FANU

Heiress Maud Ruthyn first becomes aware of her Uncle Silas when her father hires a French companion for her. But Madame de la Rougierre evokes a horrible sense of foreboding, and when she turns out to be a liar and a thief she is soon dismissed, taking her dark secrets with her. Unhappily for Maud it soon becomes clear that Madame de la Rougierre has an inescapable role to play in her destiny – for when she is orphaned and sent to live with her sinister Uncle Silas, who should she find waiting for her there but Madame. . .

With its sensational tricks, menacing atmosphere, and powerful aura of the occult, *Uncle Silas* is one of the most vivid mystery stories ever written.

ISBN 978 1 907 429187 • 432PP • £12.99



The Juniper Tree

Barbara Comyns

FOREWORD BY MARGARET DRABBLE

Based on Grimm's fairy tale of the same name, *The Juniper Tree* is a haunting and beautifully written fable by the acclaimed author of *The Vet's Daughter*.

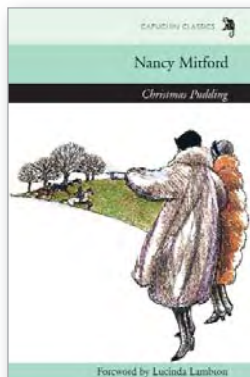
In their idyllic garden, Gertrude and Bernard forge a perfect triangle of friendship with Bella, the scarred mother of an illegitimate child. Then Gertrude conceives the child which has long eluded her, and the spell breaks into foreboding, menace and madness.

Simply told yet utterly compelling, *The Juniper Tree* is a multifaceted jewel of a tale, exquisitely written, by a true original.

“Her work is likely to be remembered when most of the rest of us are forgotten.”

JANE GARDAM

ISBN 978 1 907 429194 • 228PP • £9.99



October
2011

Christmas Pudding

Nancy Mitford

FOREWORD BY LUCINDA LAMBTON

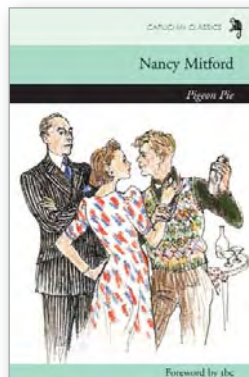
Published a year after *Highland Fling*, *Christmas Pudding* (1932) is a comic tour de force.

Lady Bobbin, formidable chatelaine of Compton Bobbin, has assembled an oddly assorted Yuletide gathering. Her beautiful but silent daughter Philadelphia is torn between two suitors: Lord Lewis, eligible but dull, and Paul Fotheringay, penniless, charming and dismayed that his would-be-serious novel has been hailed as the funniest book of the year.

With its flawless humour and flavour of life for the bright young things of the 20s and 30s, *Christmas Pudding* is a jewel in the Mitford crown.

Not for sale in the USA or Canada

ISBN 978 1 907 429217 • 155pp • £8.99



October
2011

Pigeon Pie

Nancy Mitford

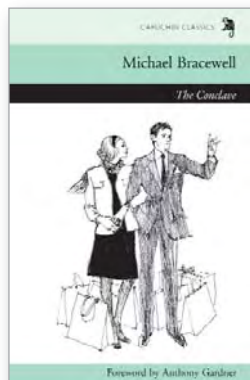
At the outbreak of World War II, Lady Sophia Garfield dreamt of becoming a beautiful spy – but she never imagined having to cope with a nest of German agents in her own home. Or that they would murder her maid, and hold her beloved bulldog hostage.

Of course one couldn't spend one's entire time unmasking enemies. So Sophia still had time for tea at the Ritz with dotty aristocratic friends and fighting her arch-rival Princess Olga Gogotsky for the affections of the dashing Rudolph Jocelyn.

A hilarious story of wartime London, *Pigeon Pie* is back in print for new readers to discover.

Not for sale in the USA or Canada

ISBN 978 1 907 429279 • 155pp • £8.99



The Conclave

Michael Bracewell

FOREWORD BY ANTHONY GARDNER

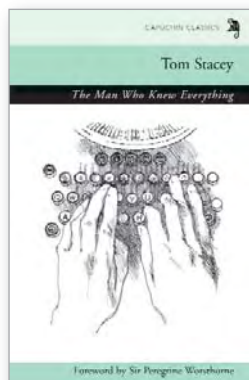
Martin Knight is a suburban aesthete with a dangerous attraction for the beautiful, and for whom the boom years of the 1980s have served to heighten his aspirations and to persuade him of the incontrovertible link between good taste and high finance. For Knight, a “privileged customer”, beauty is cash, and cash beauty – until his edifice comes tumbling down ...

Anthony Gardner, in his foreword to this edition, reminds us that “the novels which most successfully explore the 1980s tend to share something of that decade’s swagger.” *The Conclave* is no exception, and won wide acclaim on publication in 1992.

“A breathtakingly good novel.”

THE GUARDIAN

ISBN 978 0 955 731280 • 342PP • £8.99



The Man Who Knew Everything

Tom Stacey

FOREWORD BY SIR PEREGRINE
WORSTHORNE

Granville Jones is at the end of his life – “one of the greats of old-time Fleet Street”, once a famous world-roving correspondent, now self-exiled on an island Emirate in the Gulf, an old and forgotten man, long eclipsed by rising stars of television journalism. As this story of the early 1950s unfolds, we learn of the love affair that brought him to his island. Both that ancient love and the indissoluble bonds between Jones and the deposed Emir are caught up by the old man’s professional daemon.

First published (and filmed, starring John Hurt) as *Deadline* in 1988, this finely wrought and moving novel tells of a life redeemed by the commitment of its protagonist to his métier.

ISBN 978 1 905 299409 • 342PP • £6.99



Potiki

Patricia Grace

FOREWORD BY KIRSTY GUNN

Potiki is the mesmerizing novel of New Zealand's widely admired Patricia Grace about a coastal Maori community threatened with resettlement. The danger to all that is significant to them is mortal, and the outcome dramatic.

This is a work of compelling integrity. Tribal and ancestral allegiance is pitted against the reality of modern development in all its unforgiving plausibility. *Potiki*, first published in New Zealand in 1986, confirms Patricia Grace's place as one of the most brilliant writers to have emerged from the Southern hemisphere, and won the New Zealand Book Award for fiction.

ISBN 978 0 955 915611 • 204PP • £7.99



Incandescence

Craig Nova

FOREWORD BY WILLIAM BOYD

Stargell had it all – a prestigious job at a think tank, a beautiful Greek wife and money enough to indulge his expensive tastes. Then one day he lost his job – for using the think tank's computer to play the horses – and his life started to take a very definite turn for the worse. In the midst of all this danger and chaos, however, the resilient and darkly comic Stargell pushes his limits, playing it by ear. For Stargell is sustained by those rare moments of redeeming grace when every experience feels vital and valuable, when even the darkest moments and the most soiled landscapes seem to glow with a burning incandescence. *Incandescence* was first published in 1980 to huge critical acclaim.

ISBN 978 0 955 960239 • 304PP • £8.99



Shirley's Guild

David Pryce-Jones

FOREWORD BY JULIE MYERSON

In the quiet Welsh village of Bishop's Eywas, the death of Shirley, a little girl with red hair and freckles, inspires a chain of events not to be explained by reason and scientific enquiry. Parents, friends and neighbours are swept away by a belief in the miraculous power of the red-headed child. When Shirley's Guild is founded in support of her, it is a sect and a crusade, as well as a national scandal.

Shirley's Guild, first published in 1979, offers an insight into the universal human need to have beliefs and find causes, however irrational, and a comment on fundamental truths that is as gripping as it is profound. It is a fable for our times.

ISBN 978 0 955 960246 • 280PP • £7.99



How I Became a Holy Mother

Ruth Praver Jhabvala

FOREWORD BY FRANCIS KING

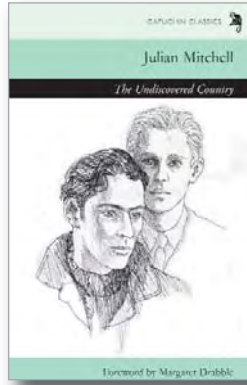
In this collection of stories, Ruth Praver Jhabvala brings to life an array of characters from post-imperial India of the past mid-century with such wit, penetration and precision as to render them timeless. Her observation is acute, her touch sure, and her ruthlessness ever redeemed by the compassion which says, "This is the way we are."

The first collected edition of these stories appeared in 1976.

"Searing intelligence and insight combined with the most effortless prose . . . will remind readers of Jhabvala's brilliance and win her some new devotees."

THE GUARDIAN

ISBN 978 0 955 731235 • 364PP • £6.99



The Undiscovered Country

Julian Mitchell

FOREWORD BY MARGARET DRABBLE

Cast in the form of an autobiography, *The Undiscovered Country* tells the story of the intimate relationship between the narrator, Julian, and his boyhood friend Charles Humphries, a brilliant but erratic young man who fascinates Julian with his strange dark looks and his superior sophistication. “Our lives were so close,” confesses Julian, “that they are, to me, almost inextricable.” And indeed, one of the puzzles the author poses is whether Charles is a creature of Julian’s imagination or a part of his own self, his alter ego.

The Undiscovered Country is a brilliantly inventive *tour de force*, deserving all its comparisons to the work of Nabokov, Huxley and Borges.



A State of Change

Penelope Giliatt

FOREWORD BY ALI SMITH

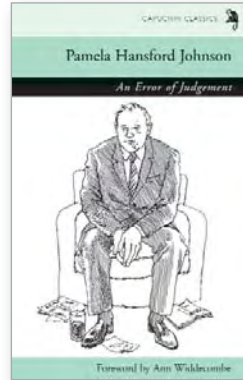
When Katia leaves her native Poland for the more permissive world of 1960s London, she finds herself trying to cope with situations she had never dreamed of: a dreary job on a women's magazine, a solitary friendship with an embittered homosexual and a strange relationship with Harry and Don, old friends who are yet entirely different from each other.

Capturing perfectly the feel and flavour of its time, *A State of Change*, first published in 1967, is a gem by one of the most undervalued writers of her generation.

“Extraordinarily rewarding . . . marvellously well written.”

THE LISTENER

ISBN 978 0 955 960277 • 260PP • £7.99



An Error of Judgement

Pamela Hansford Johnson

FOREWORD BY ANN WIDDECOMBE

An Error of Judgement is a strange and disturbing story of marriage and moral dilemma.

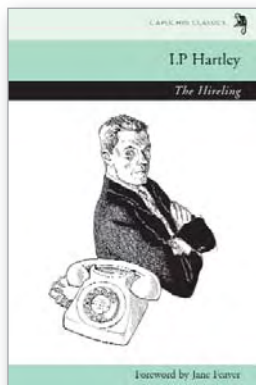
Setter, an eminent Harley Street consultant, is trusted and admired by his circle of friends, devoting himself to the rehabilitation of the lonely and the misunderstood. But deep within himself Setter recognizes a streak of sadistic cruelty which enables him to perceive the truth about a delinquent youth whom he suspects of having taken part in a particularly repellent and senseless crime.

It is for Setter to choose a punishment – and enforce it.

“One of the best novels in English since 1939.”

ANTHONY BURGESS

ISBN 978 0 955 519666 • 236PP • £6.99



The Hireling

LP Hartley

FOREWORD BY JANE FEAVER

Overcome with grief at her husband's death, Lady Franklin, an eligible young widow, unburdens herself to Leadbitter – a gallant, hard-bitten ex-soldier who has invested his savings in the car he drives for hire – as he takes her on a series of outings to cathedrals around London. He in turn beguiles her with stories of his non-existent wife and children, thereby weaning her from her self-absorption, yet weaving for himself a dream-life with Lady Franklin at its heart. Half-hoping to make his dream come true, Leadbitter takes a bold, not to say reckless, step which costs him dearly, and brings these characters' tangled story to a dramatic and unexpected end.

The Hireling (1957) was adapted for cinema in 1973, and starred Sarah Miles and Robert Shaw.

ISBN 978 0 955 731259 • 342PP • £6.99



You Shall Know Them

Vercors

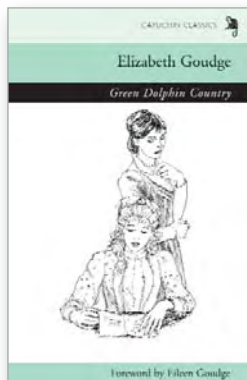
FOREWORD BY ANNE ATKINS

From its opening with a suspicious death, Vercors' controversial and chilling novel wrestles with the question "What is humankind?"

The anthropoid Tropis are a tribe of New Guinea cliff-dwellers who smoke their meat and bury their dead. Douglas Templemore, an idealist, sees them as an opportunity to test the boundaries of humanity. By killing his son (bred artificially by a Tropi), Douglas hopes to ignite controversy: if he is a murderer, he may be hanged, but the Tropis (and any other such races) will gain through judicial affirmation that they are indeed human. If he is not, what unchartable cruelty might not be justified?

You Shall Know Them first appeared in 1952 as *Les Animaux Dénaturés*.

ISBN 978 0 955 915673 • 224PP • £7.99



Green Dolphin Country

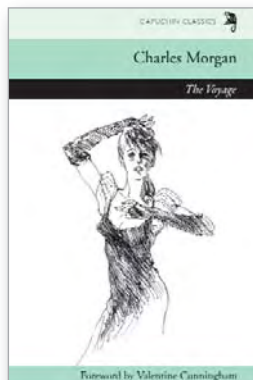
Elizabeth Goudge

FOREWORD BY EILEEN GOUDGE

First published in 1944, *Green Dolphin Country* is an epic of love, courage and selfless devotion, set in the Channel Islands and New Zealand in the nineteenth century, written with Elizabeth Goudge's inimitable feeling for the intricacies of human emotion.

Though the book is fiction, and the characters not portraits, it is more a *bildungsroman*: a novel of learning, based on the author's life. A stunning tale of loss and self-sacrifice, *Green Dolphin Country* is surely one of the most memorable love stories of the twentieth century.

ISBN 978 0 955 731228 • 768pp • £14.99



The Voyage

Charles Morgan

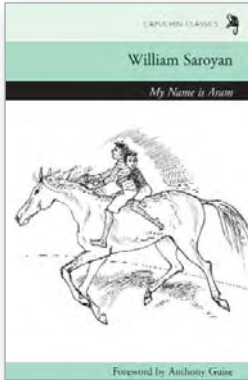
FOREWORD BY VALENTINE CUNNINGHAM

One of twentieth-century fiction's most moving love stories, *The Voyage* is also Charles Morgan's homage to his beloved France, and to the triumph of love in a time of moral decay.

Barbet, a simple wine-maker and proprietor of the local prison, has a kind of interior quietness which contrasts starkly with the brash sophistication of Thérèse, a local girl who has been corrupted by a life of sin in the city. Her sudden reappearance has a profound and lasting effect on the life of the Charente village in which they were both born, sending Barbet and Thérèse on a both metaphorical and actual journey of discovery.

Reminiscent of the work of Graham Greene and François Mauriac, *The Voyage* is a small masterpiece. It won the James Tait Black Memorial Prize in 1940.

ISBN 978 0 955 960208 • 356pp • £8.99



My Name is Aram

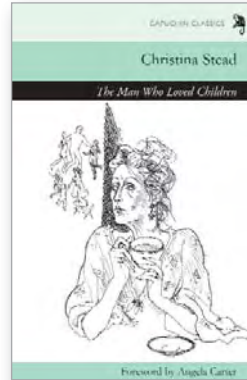
William Saroyan

FOREWORD BY ANTHONY GUISE

First published to international acclaim in 1940, *My Name is Aram* is a collection of semi-autobiographical stories about a boy of Armenian descent called Aram Garoghlanian set in Fresno, California. The book is novel-like in that the stories all involve the same character and are placed in a roughly chronological order, the first story taking place when Aram is nine years old, the last when he is a young man leaving his hometown for the first time.

Each episode vibrates with warmth and humour, building a portrait of Aram's large family and of the immigrant experience in general – a delight of a book, as fun to read today as it was when it was published almost 70 years ago.

ISBN 978 0 955 915635 • 140pp • £7.99



The Man Who Loved Children

Christina Stead

FOREWORD BY ANGELA CARTER

Henrietta, privileged and sheltered, expected a smoothly comfortable society life in Washington when she married Sam Pollitt. Ten years later, Henny is a skinny, screaming drudge with five children, but Sam is unchanged: still at sea in all adult affairs, an absurd hypocritical buffoon but a genius with children. . . except Louie, his eldest daughter, an ugly, brilliant adolescent who is forced to take a drastic, final step to save herself and the children from tragedy.

The Man Who Loved Children is an intimate, accurate and savagely funny account of the decline of an American bourgeois family.

“One of the great literary achievements of the 20th century.” JONATHAN FRANZEN

Not for sale in the USA or Canada

ISBN 978 1 907 429002 • 340pp • £14.50



Love in a Wych Elm and other stories

HE Bates

FOREWORD BY PETER CONRAD

The stories gathered here form a snapshot of an England (and to some extent a Europe) that is no more. Sharply vivid in their bucolic depiction, Bates' stories reveal a bygone England, from Northamptonshire during the First World War ("The Gleaner") to the dying feudal order of a pre-1950s England ("The Evolution of Saxby").

Graham Greene compared HE Bates with Chekhov, considering Bates the best short story writer of his generation. This new selection by Bates' grandson, Tim Bates, shows why.

"The best short-story writer of my time."

GRAHAM GREENE

ISBN 978 0 955 731297 • 248PP • £7.99



Love in Winter

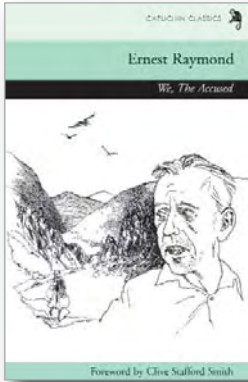
Storm Jameson

FOREWORD BY JENNIFER BIRKETT

It is six years since the end of the Great War. For Hervey Russell, the years of peace should be bright, her growing literary repute paving the way for entry into London's literary society. But her career is insufficient, and life with an unloving husband makes her long for a new beginning. Her cousin Nicholas, shattered from the recent war, thinks his life is over... until he meets Hervey.

First published in 1935, *Love in Winter* forms part of Storm Jameson's acclaimed *Mirror in Darkness* trilogy of the 1930s. Hervey Russell, its heroine, is the author's autobiographical shadow.

ISBN 978 0 955 960260 • 380PP • £9.99



We, the Accused

Ernest Raymond

FOREWORD BY CLIVE STAFFORD SMITH

“The manhunt, the trial, the last terrible moments are unforgettable. I confess that it left me completely shaken.”

DAILY MIRROR

Paul Pisset cannot but yield to an open opportunity to rid himself of his overbearing wife. This powerful and haunting novel traces the dawn of motive in his mind, the murder, the man-hunt across England, the arrest, trial and final terrible scene. It was made into a BBC television series starring Ian Holm in 1980.

“I read this novel when it was first published and can remember clearly what an impression it left on me. It certainly deserves to be discovered by a modern readership and I congratulate Capuchin on the decision to include it in its series.”

PD JAMES

ISBN 978 0 955 960253 • 512PP • £11.99



The Green Child

Herbert Read

FOREWORD BY GRAHAM GREENE

First published in 1935, Herbert Read’s only novel is a strange, powerful and original work: a sustained piece of political and philosophical fantasy.

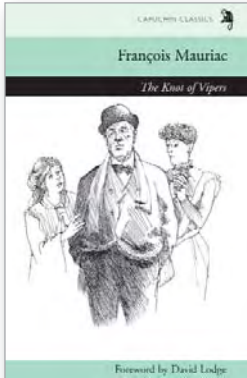
It tells the story of Dr Olivero, president of a small South American country, who fakes his own assassination and returns in disguise to the English village of his youth. He rescues the Green Child, a speechless creature with semi-translucent flesh, from her sadistic husband and is led by her to the millstream’s source, where she plunges him into her strange, subterranean world.

The Green Child is truly a masterpiece, a rare blend of fantasy and reality.

“One of the finest examples of English prose of the twentieth century”

TS ELIOT

ISBN 978 0 956 294746 • 342PP • £8.99



The Knot of Vipers

François Mauriac

FOREWORD BY DAVID LODGE

The masterpiece of one of the twentieth century's greatest Catholic writers, *The Knot of Vipers* tells the story of Monsieur Louis, an embittered ageing lawyer who has spread his misery to his entire estranged family. Louis writes a journal to explain to them – and to himself – why his soul has been deformed, why his heart seems like a foul nest of twisted serpents.

Mauriac's novel masterfully explores the corruption caused by pride, avarice and hatred, and its opposite – the divine grace that remains available to each of us until the very moment of our death. It is the unforgettable tale of the battle for one man's soul.

"An undisputed masterpiece."

THE TIMES

ISBN 978 0 956 294760 • 288pp • £8.99



Peking Picnic

Ann Bridge

FOREWORD BY LINDA KELLY

Laura Leroy inhabits two worlds. One is the cherished Oxford of her past, the other diplomatic Peking, ancient city of warlords, Tartars, exquisite beauty and fearful Oriental brutality. Into her decorous Peking Society enters Vinstead, a professor from Cambridge and reminder to Laura of all she has left behind.

A picnic party leaves for the hills near Peking. Vinstead is drawn to Laura and she cautiously responds. But, in the midst of love affairs and conversation in the far-off pavilions of Old China, rumours and symptoms of war begin to crack the fragile edifice of their serenity.

"Deserves comparison with *A Passage to India*."

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Juan in America

Eric Linklater

FOREWORD BY ALEXANDER LINKLATER

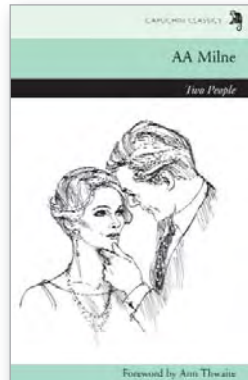
Set in the year before the 1929 Wall Street crash, *Juan in America* is an evocation of the mounting mayhem of Prohibition. A blithe reflection of Byron's Don Juan, Linklater's Juan is an anti-hero with a yen for the weird and the ridiculous. The figure he cuts combines the godlike and the louche. When faced with catastrophe or miraculous survival, his natural response is to laugh.

America at the end of the '20s is brought to life by the pen of Linklater in a series of implausible predicaments as Juan stumbles from state to state, somehow evading consequences as he goes.

"One of the best observed, wittiest and shrewdest commentaries on 20th-century America by any European writer."

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Two People

AA Milne

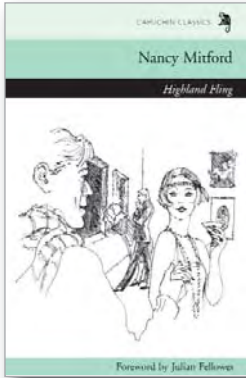
FOREWORD BY ANN THWAITE

A poignant and perceptive study of a marriage, *Two People* considers how a couple can make a relationship work when those concerned have little in common but that intense fragment they shared when first they fell in love.

Quietly and quintessentially English in every facet, *Two People* shines with a gentle humour and delicacy of style. It first appeared in 1931.

In her foreword to this new edition, Ann Thwaite draws on that versatile writer's own life to cast fresh light on the provenance of this most adult novel by the hand of the maker of Christopher Robin and his companions in the Hundred Acre Wood.

ISBN 978 0 955 915697 • 278pp • £7.99



Highland Fling

Nancy Mitford

FOREWORD BY JULIAN FELLOWES

When the bright young things encounter the old regime on a Scottish grouse moor, the real sport begins. Albert Gates, a surrealist painter of impeccable pedigree, is given to outrageous pranks; Jane Dacre finds him quite irresistible – though the elder members of the shooting party are less enraptured.

Highland Fling (1931) was Nancy Mitford's first published novel, and is the first time her irascible father, Lord Redesdale, appears as a character in one of her fictional plots. Combining satire, verbal sharpness and sheer comedy, *Highland Fling* captures with precision the *mode de vivre* of the upper classes in the years after the Great War.

Not for sale in the USA or Canada

ISBN 978 0 955 960222 • 284pp • £8.99



The Green Hat

Michael Arlen

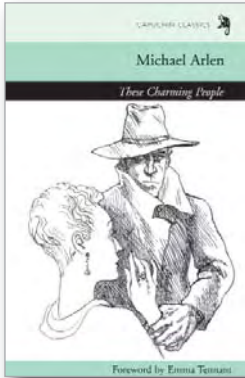
FOREWORD BY KIRSTY GUNN

The Green Hat winningly captures the atmosphere of the 1920s – the post-war fashion for verbal smartness, youthful cynicism and the spirit of rebellion of the “bright young things” of Mayfair.

Iris Storm, *femme fatale*, races around London and Europe in her yellow Hispano-Suiza in a swirl of romantic intrigue. Yet beneath the glamour she is destined to be a tragic heroine.

The brilliance of *The Green Hat* was recognised when it was first published in 1924, and led to its adaptation for the screen, starring Greta Garbo.

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These Charming People

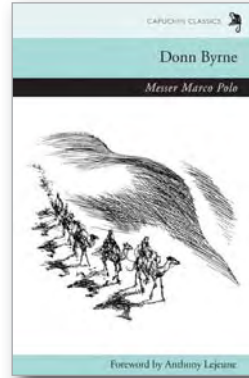
Michael Arlen

FOREWORD BY EMMA TENNANT

These interconnected short stories confirmed Michael Arlen's fame and fortune in the 1920s. He wrote of the fast set of Mayfair and Belgravia, those who were to be termed the Lost Generation. His characters are survivors of the War's carnage, heady for romantic excitement; newly emboldened and abandoned heroines; raffish cads and outcasts from convention. They are disillusioned, cynical, and witty. This volume includes "When a Nightingale Sang in Berkeley Square", which was the inspiration for the popular song of the same name.

All these stories are characterized by irony and understatement and his note of banter with the reader which had become Arlen's hallmark. In elegant, sardonic style, Arlen weaves a deft picture of a vanished world.

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Messer Marco Polo

Donn Byrne

FOREWORD BY ANTHONY LEJEUNE

Messer Marco Polo is a simple, romantic tale set in pagan China, yet mixed with Irish mysticism, a love story stemming from the visit of Marco Polo to the court of Kubla Khan.

It tells the poignant if unauthenticated tale of Marco Polo's courtship of Golden Bells, the daughter of Kubla Khan, and of his journey from Venice, "Bride of the East", to the courts of Cathay. The great explorer's odyssey is handed down to us in the brogue of the old Ulster Scotch-Irishman, Malachi of the Glens, the Irish lilt evoking the age-old appeal of story-telling.

When *Messer Marco Polo* first appeared in 1921 it charmed the critics. This Capuchin edition is set to enchant a new generation almost a century later.

ISBN 978 0 955 731211 • 342PP • £5.99



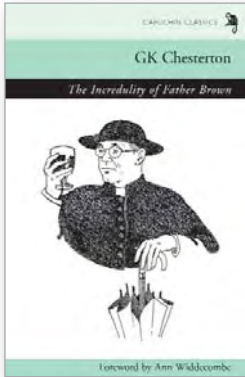
The Aloe

Katherine Mansfield

FOREWORD BY KIRSTY GUNN

Linda Burnell dreams, listless and distant, whilst downstairs her mother sets in order the family's new home in the New Zealand countryside. Her vigorous and exhausting husband, Stanley, is at the office, but will return with eager and admiring eyes. Her children prepare lunch on a concrete step and her sister sings love songs to an imaginary young man.

This is *The Aloe*, which Katherine Mansfield wrote to crystallise the memories of her childhood. It was reworked to become her acclaimed *Prelude*. The text has been prepared by Vincent O'Sullivan, the renowned Mansfield scholar.



The Incredulity of Father Brown

GK Chesterton

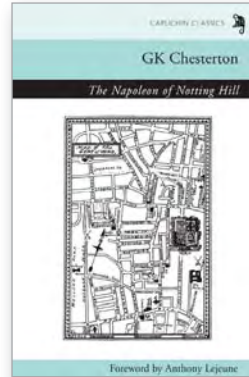
FOREWORD BY ANN WIDDECOMBE

The opening story in *The Incredulity of Father Brown* finds GK Chesterton's little priest investigating his own murder.

There was much consternation among GK Chesterton's readers at the sudden death (ensuing from a dubious glass of wine) of his eccentric sleuth in holy orders. But this was to be death in a resurrectional sense, when Father Brown sat up in his coffin and applied a little quiet detachment to his situation.

The eight stories that together form *The Incredulity of Father Brown* have delighted three generations of readers; and now they are set to thrill and entertain a fourth.

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The Napoleon of Notting Hill

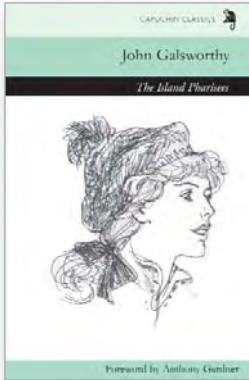
GK Chesterton

FOREWORD BY ANTHONY LEJEUNE

In *The Napoleon of Notting Hill* GK Chesterton imagines a London where democracy is dead. A minor government minister is appointed King. The old city boroughs are suddenly declared separate Kingdoms, each with their own city guard, flag and gathering cry. No sooner is the capital plunged into a strange kind of mediæval warfare than the Kingdom of Notting Hill declares its independence.

Chesterton, with characteristic wit and eloquence, weaves a political fantasy which carries disturbing undertones for libertarians of all stripes.

ISBN 978 0 955 519628 • 192PP • £7.99



The Island Pharisees

John Galsworthy

FOREWORD BY ANTHONY GARDNER

The Island Pharisees was Galsworthy's first novel and, in his opinion, his most important.

At the time he wrote it Galsworthy was a cosmopolite returned home, prepared to confront the entrenched self-serving and moneyed social elite – and the pharisaical egoism of England's ruling classes remained his focus throughout most of his work.

A compelling satire on the hypocrisy of the upper classes and the narrow-mindedness of the Englishman abroad, *The Island Pharisees* is a brave and important novel by one of the leading British writers of the twentieth century.

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The Dark Flower

John Galsworthy

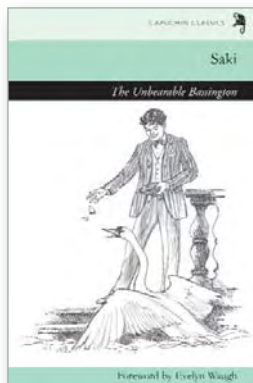
FOREWORD BY ANTHONY GARDNER

The dark flower of thwarted passion lies at the heart of John Galsworthy's compelling masterpiece. *The Dark Flower* tells of thirty troubled years in the life and loves of Mark Lennan.

It was the first published in 1913, portraying a world unwittingly at the end of an era. The wider social and political upheavals of the early twentieth century are intertwined with Lennan's personal travails. In the first dozen pages, Galsworthy establishes his mastery of narrative and draws the reader into a plot which takes on a momentum of its own.

It is hard to think of another novelist who explores a lover's heart so poignantly and sustainedly.

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The Unbearable Bassington

Saki

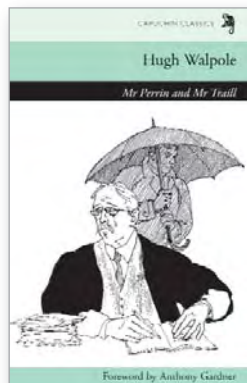
FOREWORD BY EVELYN WAUGH

The Unbearable Bassington, one of Saki's only two full-length novels, describes the adventures of the fastidious and likeable but maladjusted Comus Bassington.

Bassington is an upper-class young man with a cynical outlook on life, whose mother has only one aim: to arrange advantageous opportunities for her son, since the family are not nearly as well off as they appear. But Bassington has a terrible habit of spoiling things through his own self-centredness.

A biting satire on the conceits of high society and an exquisite novel of manners, *The Unbearable Bassington* is also an incisive piece of writing, anticipating the early works of Evelyn Waugh. Here is Edwardian society on Saki's inimitable skewer.

ISBN 978 0 956 294791 • 196pp • £8.99



Mr Perrin and Mr Traill

Hugh Walpole

FOREWORD BY ANTHONY GARDNER

Many books have been written about the horrors of boys' public schools. Comparatively few, however, penetrate beyond the staff-room door to examine the suffering of masters as well as pupils. Of those that do, there is none that captures the wretchedness of their cloistered life more vividly than *Mr Perrin and Mr Traill*.

With brilliant characterisation and unflagging narrative skill, *Mr Perrin and Mr Traill* describes the impact made on a school when an attractive, young new master arrives. The rivalry which ensues between this man and an embittered, established colleague escalates beyond rationality to a chilling climax.

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Maurice Guest

Henry Handel Richardson

FOREWORD BY DAVID PRYCE-JONES

A study of erotic obsession and the nature of genius, Henry Handel Richardson's first novel is set in the musical world of Leipzig in the 1890s.

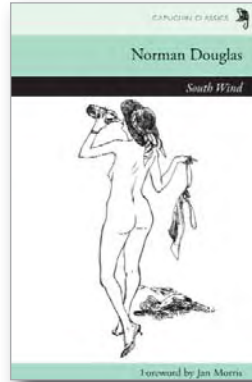
Its extraordinary heroine, Louise, is Australian; her affair with the young English music student Maurice Guest ruins his life and career – and yet he has no choice, her captivation of him is such that he becomes the author of his own tragedy.

Maurice Guest is about ordinariness caught up with emotive power, provincialism among the exotic, the tragedy of a passion unworthy of its mastery.

“One of the greatest novels of the twentieth century.”

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South Wind

Norman Douglas

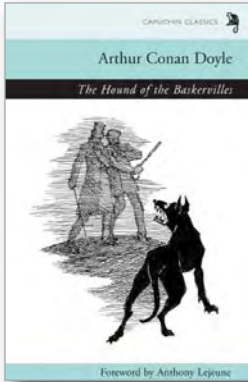
FOREWORD BY JAN MORRIS

Norman Douglas' infamous novel of Capri is celebrated for its mischief and its salaciousness. A perambulation through the lives of the island's hedonistic inhabitants, *South Wind* is a classic unlike any other.

An Anglican bishop, on recuperation leave from his African diocese, stops over at the island for a short stay on his passage to England, to find himself in the midst of a wild and exuberant cast of characters.

First published in 1917, *South Wind* was chosen in 2010 as one of Barry Humphries' favourite novels, and has lost none of its brilliance and freshness.

ISBN 978 0 955 915659 • 438PP • £9.99



The Hound of the Baskervilles

Arthur Conan Doyle

FOREWORD BY ANTHONY LEJEUNE

Following the sudden death of Sir Charles Baskerville – purportedly by the savaging of a monstrous hound – Watson is sent by Sherlock Holmes to deepest Devon to protect the heir to the family fortune, Sir Henry, and to investigate the circumstances surrounding his uncle's death.

Is this merely legend, or are the Baskervilles indeed haunted by an evil which extends beyond the grave?

The Hound of the Baskervilles is considered by many the supreme classic of the genre.



Heart of Darkness

Joseph Conrad

FOREWORD BY TOM STACEY

Conrad's brief and powerful masterpiece, first published in 1902, tells, in the voice of his seaman Marlow, of his assignment by river steamer into the forested depths of Africa. He must reach the ivory trader Kurtz, to whom the entire indigenous population is in thrall.

Marlow's story probes the darker side of the soul, and questions the nature of civilisation.

Heart of Darkness heralded the novel of ideas in English letters. In our own times it famously inspired the film *Apocalypse Now*. It is a work of undying authority.



The Gift of the Magi and other Stories

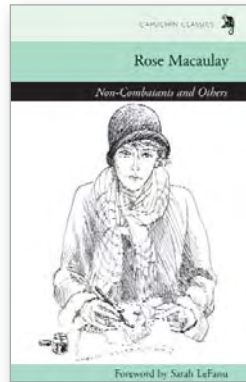
O Henry

FOREWORD BY TOM STACEY

Author of more than 600 short stories, O Henry has been called America's de Maupassant. Like Maupassant, he is a master of surprise endings, but his stories are warmer and more forgiving. Humorous, dramatic, occasionally tragic, they won him a devoted readership.

O Henry's colourful career, including a spell in prison, gave him a feel for the seamy side of life and provided him with a glorious array of characters – burglars, con men, struggling artists, bumptious journalists, star-crossed lovers, gamblers, drunks and down-and-outs. Set in New York or small town America, his stories capture the pathos and fortitude of ordinary lives, and mock the self-importance of society's big shots.

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Non-Combatants and Others

Rose Macaulay

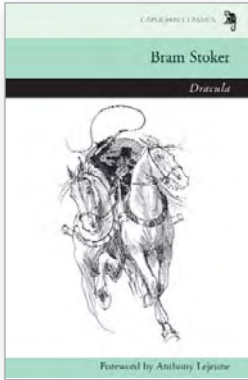
FOREWORD BY SARAH LEFANU

Rose Macaulay's powerfully-felt pacifist novel of the First World War records the suffering and passion of Alix Sandomir's rebellion against the foolishness of her fellow non-combatants.

The year is 1915, and Alix, an art student who is delicate, a little lame and horribly imaginative, moves from her cousins' home in the country to the suburban villa "Violette" with its impervious, engrossed household. For a while Alix is distracted from the frustrations and impotence of her position, but when she learns the truth about the death of her younger brother on the front line she becomes increasingly aware of the ineffective role of women in war. Angered by her own ineffectualness Alix finally begins her battle for peace.

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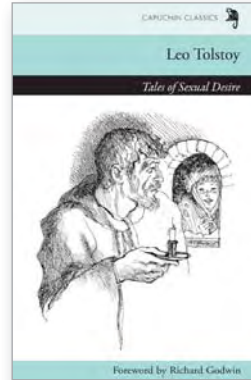


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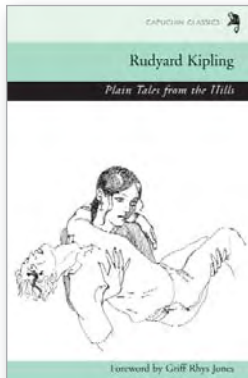


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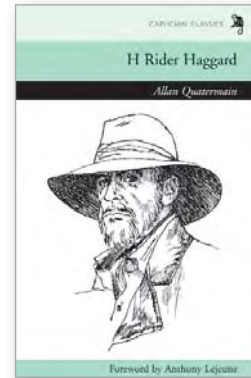


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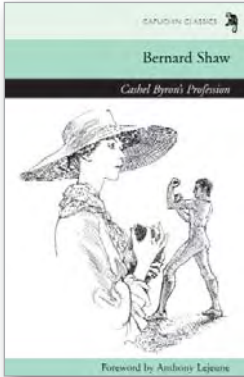
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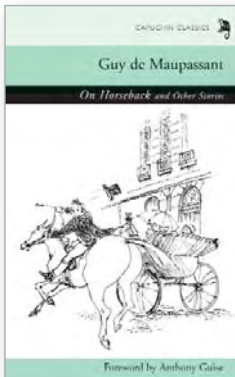


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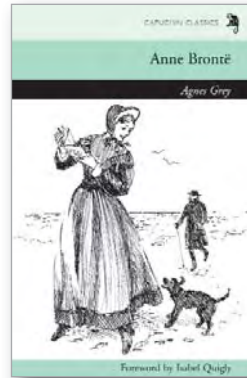


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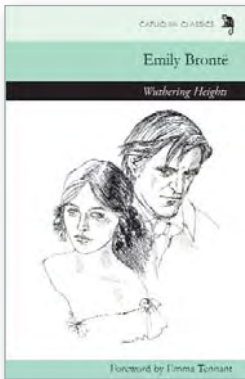


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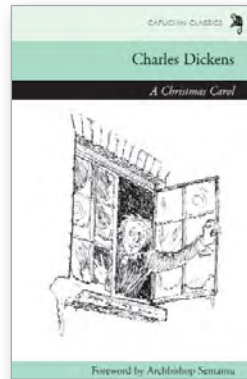


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